

## RIGHT AGE TO WED

The Middle-Aged Man the Best for Pretty Girls.

## SIDE LIGHTS FOR OUR SOCIETY

Hints for Household and Personal Adornment—Events in the Public World—Personal.

Who makes the best husbands—young or middle aged men? This is a question in which every woman is interested. Many persons incline to the belief that it is the middle aged man who makes the best husband—the man who settles down after thirty-five years' experience of life and of the world. He is apt to use care in the selection of a wife choosing those qualities which contribute to the making of a good wife. Invariably his choice falls upon a young woman and if her face be pretty she is apt to be blessed with other divine favors more enduring. He is more likely to keep true to her than a younger man would be, and while his sentimentality is less, his romanticism is more of a younger man, his attachment is more lasting and more sincere. His worst fault is perhaps the high estimation he places on his own ideas and the tenacity with which he clings to them after they have once been expressed. He is dogmatic and perhaps autocratic but a young and pretty woman need not fear these qualities if she is at all clever. She is invested with powers sufficient to overturn any autocrat. Whatever may be the faults of the young man, the middle aged husband, peace of mind may be said to be his virtue in preferring the light of his own to the illuminations of any other friend. Professional men of wealth seldom marry very young. Early marriages are the rule among the poor and the lower classes. The reverse being the case in the educated and well-to-do classes. A modern writer has taken it upon himself to defend early marriages. He says that a man never takes life quite seriously until he is married. And this, perhaps, is true. But it is a rule for a very large part of a young man's character until he is married so it would seem that for himself it is better to marry while his courage is strong and his heart is pure.

In putting up a guest room the article most often forgotten is the writing desk. There should be a little desk fitted up with pens, ink, stationery and stamps in every guest chamber. Such a piece of furniture may be small, not taking up much room. It should have a key which the guest may take possession of if she desires. There are many people who cannot sleep without some light burning in the room. For these people a lamp should be provided to do away with the dangerous and unhealthy practice of turning down the blaze of a common lamp. Night lamps are made in such dainty forms at present that they are pretty pieces of furniture in their own right. Among the prettiest night lamps are the fairy lamps, which shed a clear, soft light through the room. Other night lamps are quite like an ordinary lamp with a fancy globe, their advantage being their size, which is small, permitting the lamp to be turned up to its fullest extent, therefore sending out no unwholesome gas. It should contain just oil enough to last for a night.

These are paradoxical days for the vendors of cosmetics, treating on how to reduce the flesh or increase the avoirdupois, hair restorers, bleaching powders for the hair and a score of other things, all having for a common aim the beautifying of women. Many a physician who has made a failure of legitimate practice has made a fortune removing superfluous hair or blemishes from the face, or treating the skin for a beautiful complexion. There is a great deal of money to be made in the hair and skin business. Many of the establishments reap large rewards for little work. In addition to these are hundreds of patent medicines, restorers, beautifiers, lotions and washes, nearly every one of which contains enough deadly material to poison a whole family. Prominent on the list are the washes to restore gray hair to its pristine color; washes to keep the hair from falling out; washes to make straight hair curly; washes for every possible ailment of the hair. Most of the washes consist of emulsions and expensive combinations which, when inverted with a high sounding name will sell for a good round price. As soon as one wash is found to be perfectly useless another one is substituted and in this way the sharks of human credulity thrive. There has been a remedy found for reducing the size of the feet and clever women who have introduced it in Chicago are reaping a fortune. The list of absurd and impotent remedies for ugliness might be prolonged indefinitely but it would be useless. Every woman whose slumbers are disturbed by the coming of a single freckle or who frets double-headed lines of crow feet about her eyes at the coming of the first gray hair will bathe her face in poison and a deadly mixture on her hair with the utmost confidence and satisfaction. The label on the bottle tells her what good results the lotion will accomplish—of what use to advise her differently.

This is the time of the year when the art of dancing begins to have its attractions and the new dances are speculated upon. Next Saturday Miss Fannie Wilcox will open her dancing classes

for children in the new Innis Rifles hall at the corner of Cherry and South Division streets. Tuesday evening, October 4, will occur the opening hop in the Misses Gage and Benedict's and Miss Wilcox's classes. Miss Wilcox has secured the Innis Rifles hall for the season, and all the hops open her auspices will be given there. She just returned from Chicago yesterday morning where she has been studying the latest dances and will be prepared to teach them this season. Among the number are three new round dances introduced by Prof. Benigne of Chicago, who secured them from the American association of professors of dancing at their last annual meeting held at New York September 1. Only three new round dances were adopted by the association. Miss Wilcox secured the three. She also has several new square dances some of the calls being entirely new, and also some new music for dances.

**Mrs. Hopkins' Reception.**  
Mr. and Mrs. D. S. Hopkins of Paris avenue gave a grand and brilliant reception and musical Thursday evening at the residence of Mrs. J. H. Hopkins. Gertrude Marguerite Jacob of Toledo, O. There were seventy-five guests present, and each one unanimously voted that it was one of the grandest events ever enjoyed in town. Few regrets were received. The house was fully illuminated by many Jacobus lanterns, the elegant parlors, the dining and reception halls were decorated with golden rods and ferns. The mantels were banked by tall graceful palms and long branches of golden red and yellow flowers. Pictures, vases, lace draperies all fastened with vines and the golden rods. Dr. Ward House and H. W. Catlin officiated in a very graceful manner as ushers. Mr. and Mrs. D. S. Hopkins and Miss Jacob received their guests most cordially.

Mrs. D. S. Hopkins were an elegant gown of black lace and saffron yellow silk and cut jet garniture and lace decolette; elegant tea roses; diamonds.

Miss Jacob wore a gown of shell pink silk, black velvet and cut seed jet decolette. American beauty roses. Mrs. Henri Bennett wore a cream ottoman silk decolette and entrain, with silk cream chiffon and pearl passementerie cream roses.

Miss McGrath wore a lovely gown of cream silk, cream entrain and decolette, pink heart garniture and diamonds.

Miss Osgood wore a cream silk with blue chiffon; in nature and dainty breast knot of lace and ribbon.

Miss Knapp wore an elegant blue satin, entrain, diaphanous gown, cream lace, white roses.

Miss Mae Bella Wright wore a sweet gown of white chiffon, with Marcelline Niel roses.

Miss Hanson of Greenville wore a gown of delicate blue satin, decolette and entrain, with pink crepe garniture and white roses.

Mrs. L. D. Harris wore a black French lace gown and jaquemotte roses.

Miss Dell Wurburg wore black China silk with lace and looked very sweet and fair with clusters of crimson roses in her corsage and at her breast.

Mrs. Collins Johnston was becomingly attired in a lovely gown of blue silk and tea rose that crepe with pink mists.

Mrs. Sidney Osgood wore a black lace French gown, entrain, white kid gloves and diamonds.

Mrs. Winfield McClane wore royal blue and cream silk with lace garniture, white kid gloves and diamonds with white asters.

Mrs. Charles Baxter looked charming in a black and white festooned corsage with diamonds.

Miss Clara Haefner wore a cream lace and old rose gown with white asters.

Mrs. J. B. Hubbs wore a becoming gown of robin egg blue silk with crepe de chine garniture and yellow kid gloves.

Miss Minnie Leavitt wore a gown of pink tea rose, tinted satin, with a garniture of tiny wreaths of pink blossoms. Her gown was decolette and entrain. She wore roses in her hair.

After the musicale delicious ices and various cakes and bonbons, grapes, fruit and creams were served and merry laughter, happy chat, and last but not least, a minuet waltz were indulged in until the "solemn midnight."

The musical program was as follows:  
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